

# UDALO WATERSHEDS PILOT PROJECT (UWPP)

## CURRICULUM VITAE



P h i l i p p e  
C O U T U R E

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After studying and practicing architecture in Paris, Philippe oriented his carrier to the cinema industry and worked on long feature films and advertising. He then turned his interest to documentary film making, writing and travelling. Travelling the world for over two decades, he published articles in magazines such as Geo Magazine, VSD, El País; and directed films that have been broadcast on national and international channels as well as film festivals. Becoming an award wining film maker, he grew more and more concerned by the fast evolving social and environmental degradation worldwide. His personal research about complex systems lead him to permaculture, for which he got his first certification in 2010. Since then he has been designing and leading projects, applying permaculture principles, concepts and techniques in Haiti, France, Hong Kong and now the Philippines.

### *French Nationality.*

Documentary film Director & Producer, Writer, Permaculture designer

### **EDUCATIONAL ATTAINMENT**

Scientific Baccalaureate

Philosophie Paris-Sorbonne. 2 years

Ecole d'Architecture de Paris-la Villette. 6 years, 3rd cycle

Permaculture Design Certified by Larry Santoyo & Steve Cran

### **LANGUAGES**

Fluent English & French

Basic Hindi & Spanish

Beginner Mandarin, Tagalog & Japanese

### **PROFESSIONAL FILM ACTIVITY**

- 2016** · **Implementation of a Marine Protected Area** in Abra de Ilog Mindoro
- **Signature of a Memorandum of Understanding** With the 8 Universities of the Philippines
- 2015** · **Implementation of Ecotone Resilience project** in Philippines Mindoro
- 2014** · **Conception and Design of a Permaculture global design for the Philippines.**
- 2013** · **"Diwalwal, l'or maudit des Philippines"** Documentary 52 minutes En production Art&Facts – Award winning: Etoile de la SCAM
- Permaculture Emergency Design Certification – Hong Kong** with Steve Cran
- 2012** · **Permaculture Design workshop** Chateau de Millemont France
- 2011** · **"Haiti, Glint of hope"** writting and preparation of a web-documentary about remarquable people of Cité Soleil neighborhood in Port au Prince,.aguably the poorest and most dangerous place of the western hemisphere, taking in charge their own future implementing permaculture principles & techniques.
- 2010** · **Permaculture Design Certification** with Larry Santoyo– **Haiti** Design & application of permaculture project in Cité Soleil, Port au Prince – Follow up and project adaptation several mission of 4 to 7 weeks per year until **2014**
- 2009** · **"Harlem, Black Hope"** Documentary 52' Art&Facts productions  
The election of Barack Obama seen from Harlem, New York.
- 2008** · Shooting in China for **"Le Syndrome du Titanic"** Documentary 90'  
Nicolas Hulot and Jean-Albert Lièvre.
- 2007** · Location manager for **"I come with the Rain"** Long fiction feature film 90' de Tran Han Hung.
- **"NUO, Devil Hunters"** Documentary 18' Co –direction with Eric Boudot Revival of magical mask theatre in China's country side. White Tiger Production

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- 2004/2005** · Development, conception and implementation of **DOCUMENT.TV**, a system of Video-on-Demand, dedicated to promote and deliver documentary films through Internet broadband.
- 2003** · Writing and production of a 52 minutes documentary film about the star system in India. **"Mad in Bollywood"**. In production.
- 2002** · Development and shooting of a project of series **"Little traveller"** series about a 8 years old little girl travelling the world in search of her favourite dessert and interacting with the local animals. In production.
  - Preparation, contacts & scouting location and shooting for a film about the Yakuza, the Japanese mafia. **"Yakuza Blues"**. In production with Art&Facts and Zarafa Films.
- 2000** · Shooting of a 52 minutes film about a Butoh dance company preparing and performing their last show "Medium". **"Super Sal Vanilla"**
  - **"Le Japon à double tour"** Coproduction France 2, Télévision Suisse Romane, MFP, Art&Facts. Digital video. 61 minutes. Broadcasted. France & Int'l.
- 1999** · Shooting of another series for **" 1000 enfants vers l'an 2000 "** PR China, Japan. France 2
  - Shooting of **" Le Japon à double tour "**.
  - Production and realisation of a pilot series about contemporary artists around the world **"L'enfance de l'art " 5 x 2'30"**. Digital video. Production Art&Facts.
  - Writing a 52 minutes documentary film about Japanese jails **"Le Japon à double tour"**.